

# Major Works of Art Limited

Tel : +44 (0) 20 7439 1000

E-mail : [info@mwoal.com](mailto:info@mwoal.com)

## Some of the world's most famous painters

**Leonardo da Vinci** (April 15, 1452 – May 2, 1519)

Italian Renaissance architect, musician, anatomist, inventor, engineer, sculptor, geometer, and painter



Lady with an Ermine oil on panel 40 × 55 cm Czartoryski Museum, Kraków

Frank Zöllner (2000). Leonardo da Vinci, 1452-1519. Taschen. ISBN 38-22859-79-6, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=59758>

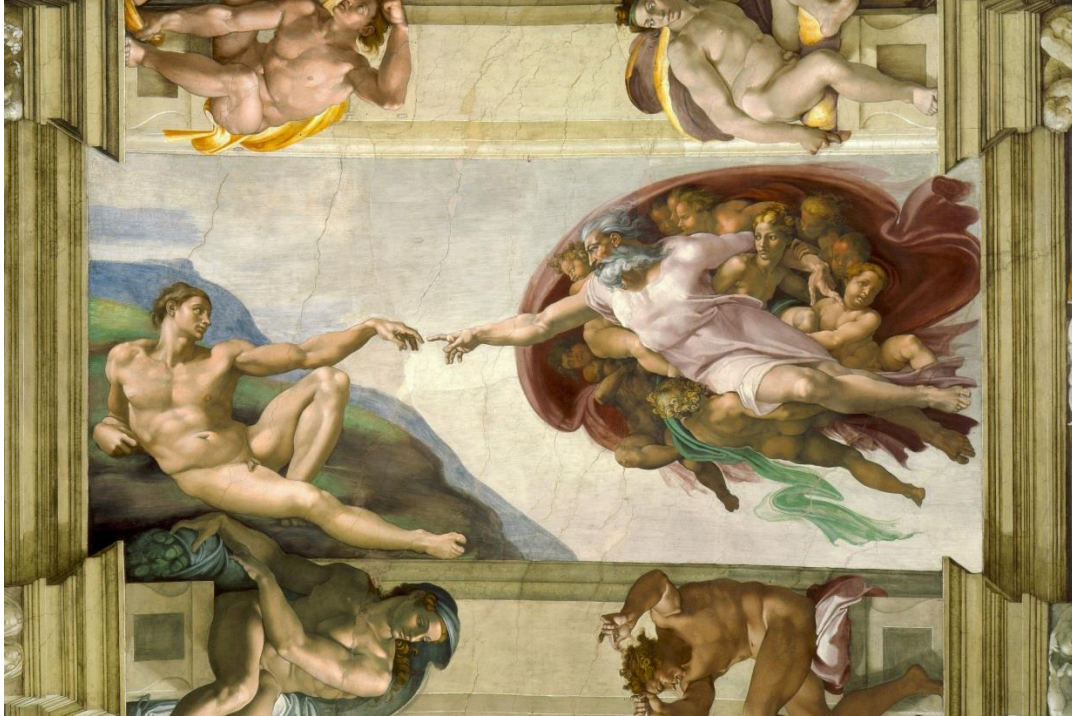
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**Michelangelo** (6 March 1475 - 18 February 1564)

Italian sculptor, painter, architect and poet of the High Renaissance



The Creation of Adam, fresco, Sistine Chapel

Creación de Adán.jpg, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=29099348>

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**Vincent van Gogh** (30 March 1853 - 29 July 1890)

Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art



View of Arles with Irises. May 1888. oil on canvas, 54 × 65 cm (21.2 × 25.5 "). Van Gogh Museum.

Vincent van Gogh - Web Museum (file), Public Domain, <https://commons.wikimedia.org/w/index.php?curid=10034>

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**Rembrandt Harmenszoon van Rijn** (15 July 1606 - 4 October 1669)

Dutch draughtsman, painter and printmaker.



Rembrandt van Rijn, Self-portrait (1669) oil on canvas, 65.4 cm x 60.2 cm. Mauritshuis, The Hague

geheugenvannederland.nl : Home : Info : Pic, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=157924>

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**Johannes Vermeer** (October 1632 – December 1675)

Dutch Baroque Period painter who specialized in domestic interior scenes of middle class life.



Girl with a pearl earring, circa 1665, oil on canvas 44.5cm x 39cm. Mauritshuis, The Hague

<https://www.mauritshuis.nl/>, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=55017931>

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**Raphael** (April 6 1483 – April 6 1520)

Italian painter and architect of the High Renaissance.



The Holy Family with a Lamb, 1507, oil on panel 29cm x 21cm. Museo del Prado

Web Gallery of Art: Image Info about artwork, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=15500194>

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**Claude Monet** (14 November 1840 – 5 December 1926)

French painter, a founder of French Impressionist painting movement



Coquelicots, La promenade (Poppies), 1873, Musée d'Orsay, Paris

Copied from an art book, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=7161021>

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**Caravaggio** (29 September 1571 – 18 July 1610)

Italian painter active in Rome, Naples, Malta, and Sicily from the early 1590s to 1610



*St. Jerome*, 1605–1606, Galleria Borghese, Rome.

Public Domain, <https://commons.wikimedia.org/w/index.php?curid=15219558>



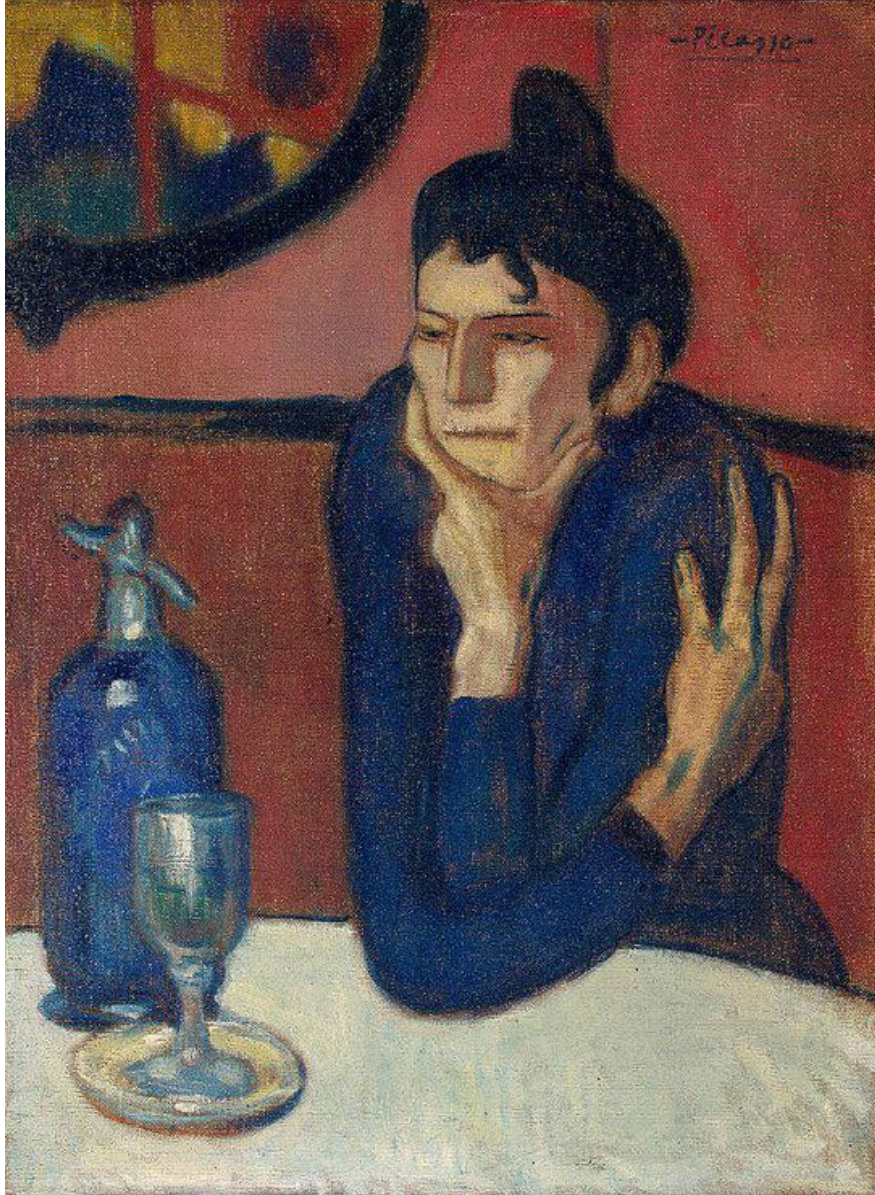
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**Pablo Picasso** (25 October 1881 – 8 April 1973)

Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France



Femme au café (Absinthe Drinker), 1901–02 oil on canvas, 73 × 54 cm, Hermitage Museum

<http://www.arthermitage.org/Pablo-Picasso/Absinthe-Drinker.html>, PD-US, <https://en.wikipedia.org/w/index.php?curid=40528005>

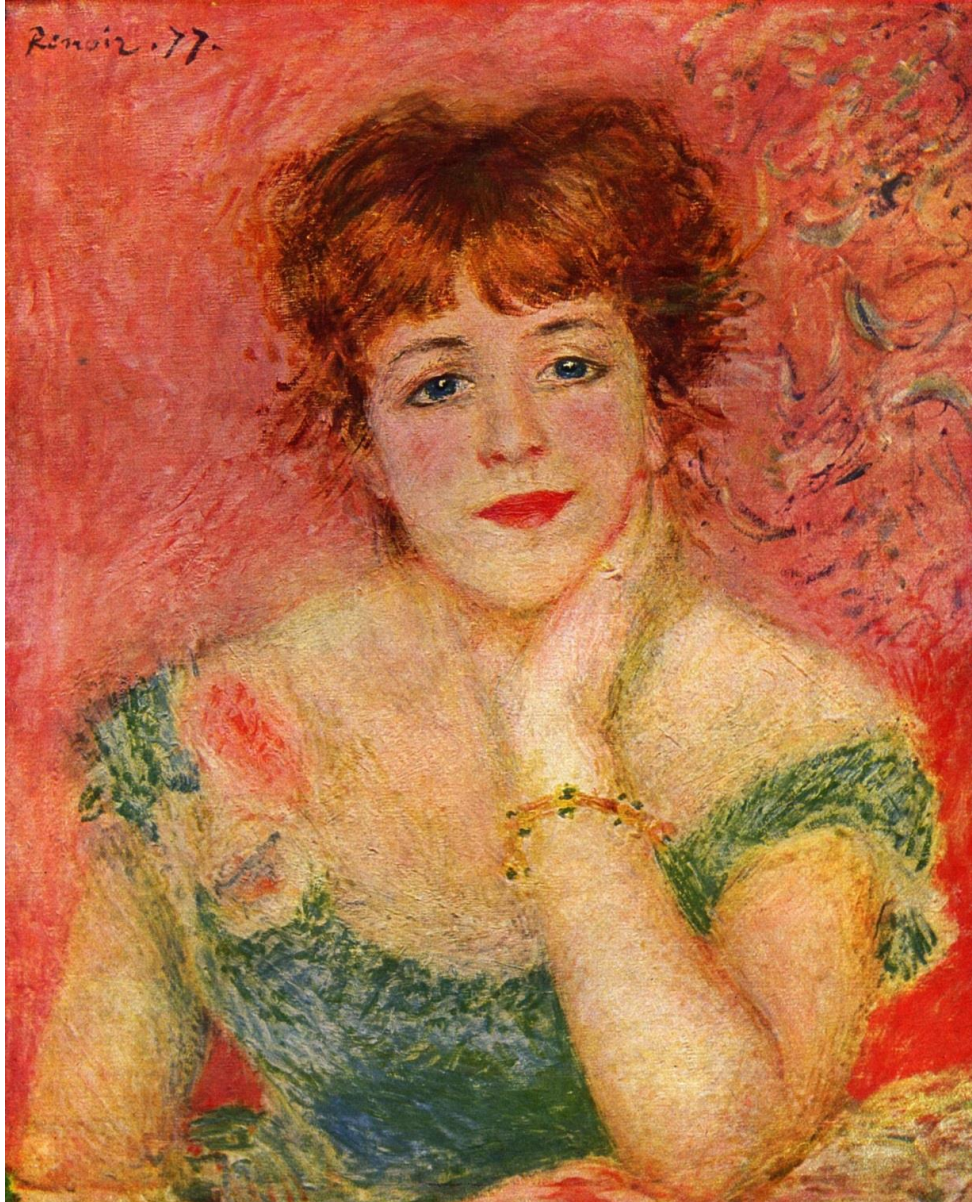
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**Pierre Auguste Renoir** (25 February 1841 – 3 December 1919)

French artist who was a leading painter in the development of the Impressionist style



Portrait of Jeanne Samary, 1877, Pushkin Museum, Moscow

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**Paul Cézanne** (19 January 1839 – 22 October 1906)

French artist and Post-Impressionist painter



L'Estaque aux toits rouges, 1883 – 1885, oil on canvas, 65cm x 81cm. Private collection

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**Peter Paul Rubens (28 June 1577 – 30 May 1640)**

Artist considered the most influential in the Flemish Baroque tradition.



The Hippopotamus and Crocodile Hunt, 1615–1616, oil on canvas, 248cm x 321cm. Alte Pinakothek, Munich

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